MediaGoblin The Decentralized Hosting Service for Artists

What is MediaGoblin?

A decentralized replacement for:

Youtube, Soundcloud, Flickr, Slideshare and a place host your ascii art



Happy GNU Year!

Happy GNU Year everyone! I made this at the request of John Sullivan for the 2012 new years' Free Software Supporter.

Added on 2012-02-08.

3 comments

Add one

Thanks for the ascii art, Chris!

johnsu01 at 03:30PM 2012-02-08

No problem!

<u>cwebber</u> at <u>03:32PM 2012-02-08</u>

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BBB Loves CC (feat. Big Buck Bunny)

This video was created in order to promote the use of Creative Commons on the volunteer computing based rendering service <u>Renderfarm.fi</u> and in any other relevant context.

The video was a production of Studio Lumikuu

Script & Production: Julius Tuomisto
Graphics & Modeling: Jani Lintunen
Animation & Rendering: Mats Holmberg
Compositing & Editing: Hannu Hoffrén
Big Buck Bunny (c) 2008 Blender Foundation

Big Buck Bunny soundtrack (c) 2008 Jan Morgenstern (this remix track with voice over released CC-BY under permission from composer)

Added on

2012-12-19

Tagged with

gavroche · goblin · blender · 3d

License

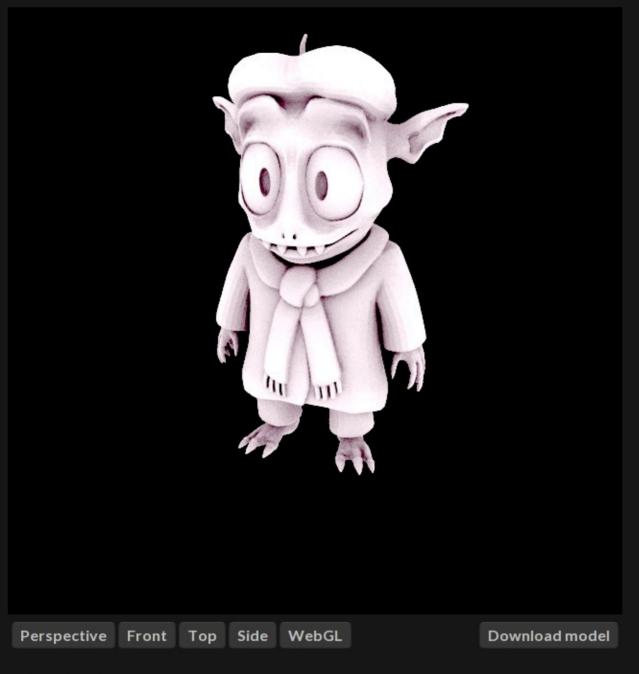
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File Format

stl

Object Height

~49mm



Gavroche

mediagoblin Login

Browsing media by cwebber



and come pouring out of my fingertips, no sweat and fuss -- but it wasn't nearly as much fun as I'd thought it would be. There were days when I wrote 10,000 words, hunching over my keyboard in airports, on subways, in taxis -- anywhere I could type. The book was trying to get out of my head, no matter what, and I missed so much sleep and so many meals that friends started to ask if I was unwell.

Cory Doctorow/Little Brother/1

Automatic Zoom

When my dad was a young university student in the 1960s, he was one of the few "counterculture" people who thought computers were a good thing. For most young people, computers represented the de-humanization of society. University students were reduced to numbers on a punchcard, each bearing the legend "DO NOT BEND, SPINDLE, FOLD OR MUTILATE," prompting some of the students to wear pins that said, "I AM A STUDENT: DO NOT BEND, SPINDLE, FOLD OR MUTILATE ME." Computers were seen as a means to increase the ability of the authorities to regiment people and bend them to their will.

When I was 17, the world seemed like it was just going to get more free. The Berlin Wall was about to come down. Computers — which had been geeky and weird a few years before — were everywhere, and the mode m I'd used to connect to local bulletin board systems was now connecting me to the entire world through the Internet and commercial online services like GEnie. My life long fascination with activist causes went into overdrive as I saw how the main difficulty in activism — organizing — was getting easier by leaps and bounds (I still remember the first time I switched from mailing out a newsletter with hand-written addresses to using a database with mail-merge). In the Soviet Union, communications tools were being used to bring information — and revolution — to the farthest-flung corners of the largest authoritarian state the Earth had ever seen.

← newer older →

Added

12 minutes ago

Tagged with

novel · ebook

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Original file

Little Brother by Cory Doctorow

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Cory Doctorow's young adult novel about a dystopian future that very nearly resembles our present day, and some young activists who try to take down that system.

media · jpope · org







































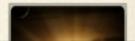


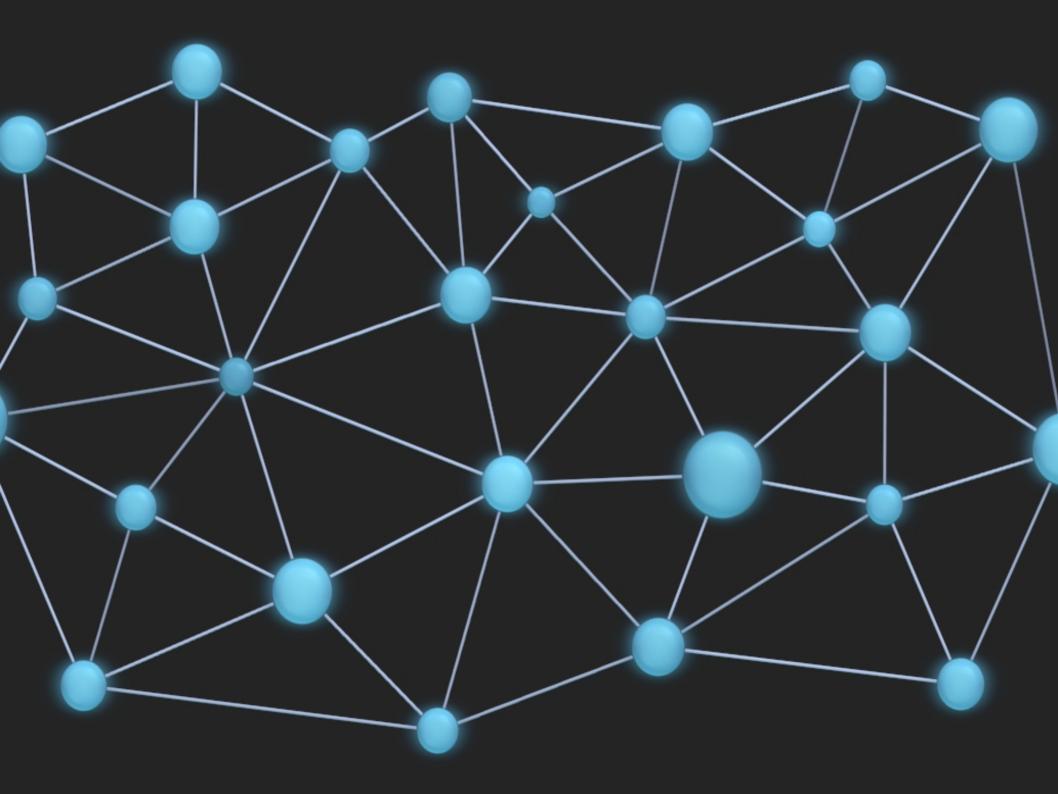














It's a GNU Project



Free as in Freedom

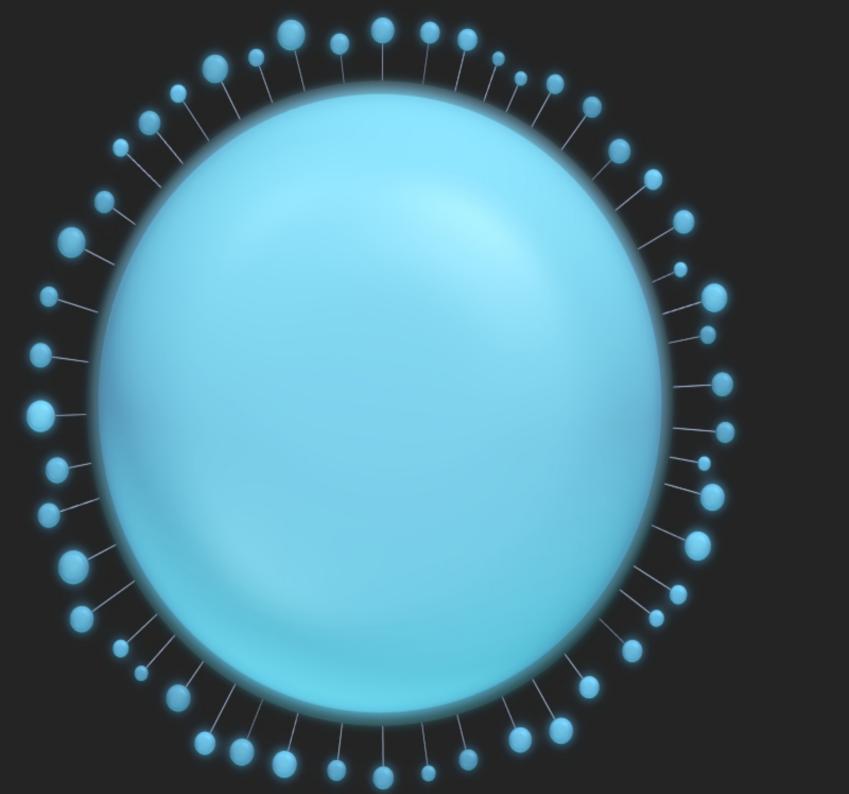
Why do I want that?

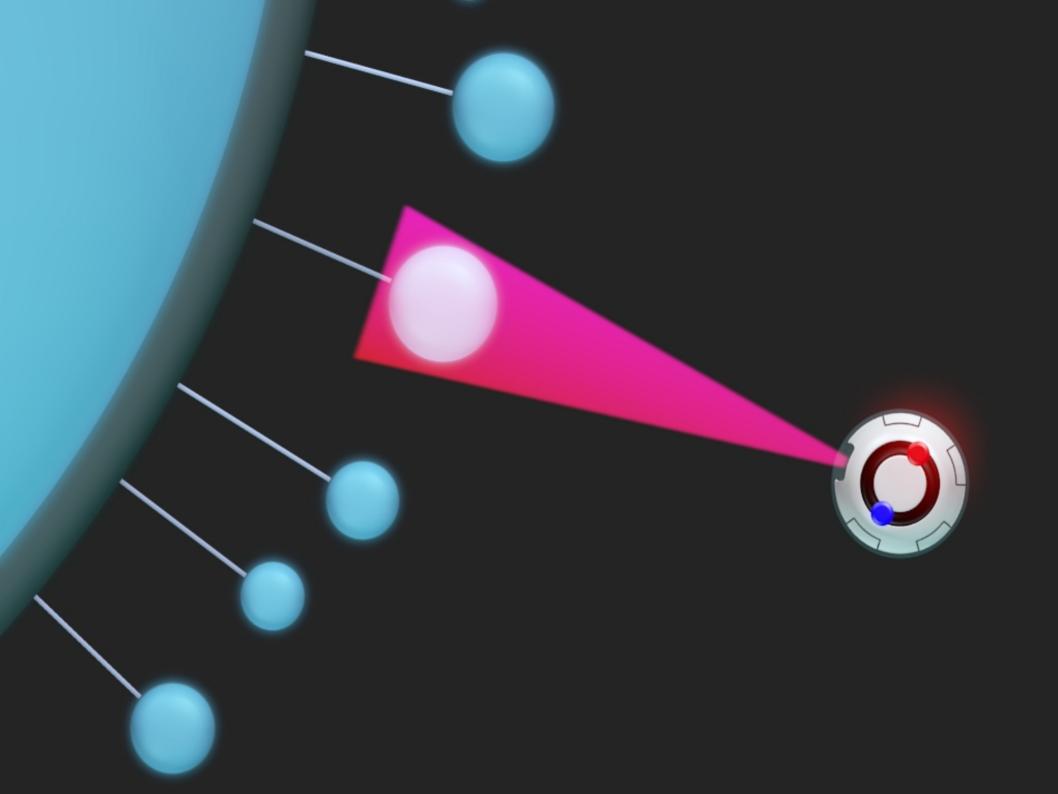
Responsive!



Responsive!

But not when the NSA calls





Terms of service? More like schmerms of schmervice.

This video contains content from Sony Pictures Movies & Shows, who has blocked it on copyright grounds.

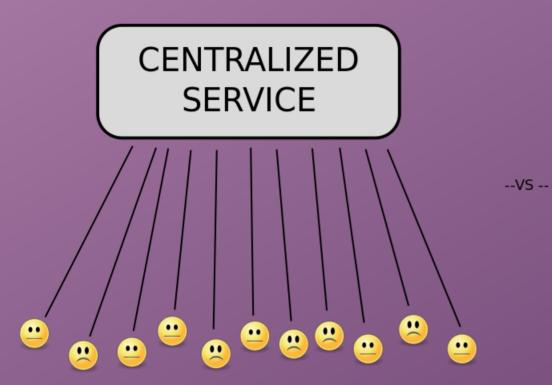
Sorry about that.



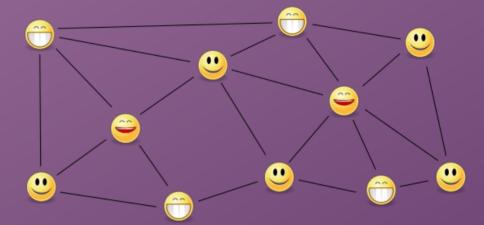
Sintel - Third Open Movie by Blender Foundation



BlenderFoundation - 304 videos



Twitter, Facebook, Flickr, YouTube, etc



FEDERATED NETWORK

Email, Jabber/XMPP, StatusNet/OStatus ... the web is supposed to be too!

Thanks for the images, Tango Project!

Where did you come from?

Free software activists



Part of a W3C working group

We're going to have standards!

And not just for ourselves.

Diaspora, Friendica, GNU Social ...and new projects that might emerge

Prevent a sad internet

Think of the kittens





Sounds too good to be true. Is it actually made of kittens?

It's python & SQL with a Django-like framework that works with pump.io ...and it's plugin-able, AGPL code

How can I help? (I'm so glad you asked!)



Crowd-funding, grants & customization work

Join our goblin force:...



... and helpus start a media revolution!

We want you! Help us with; user testing, bug triage, documentation, translation, blogging, coding, grant writing, user support, design and more!

We especially want more artists!



MediaGoblin aims to be an easy to install, freedom-respecting, multi-media hosting service for artisits.



We hope you'll join us!

* press@mediagoblinorg * #mediagoblin on freenode.net * mediagoblin.org *